

Lakeshore Living

IDEAS AND INSPIRATION FOR YOUR LAKE GENEVA HOME

Luxe on the Lake

**A Historic Home Gets
a 21st-Century Update**

**A Dream
Kitchen
Redesign**

*Decorating With
**Fall's
Hottest
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from the editor



A Fall Refresh

For many Wisconsinites, fall is the best season of the year. The crisp, cool temperatures, beautiful changing leaves and, let's face it—pumpkin spice lattes—mean that swimsuit season has wound down and jacket season has ramped up. And, it's the perfect time to sit down by the water, slow down and read a book (or Lakeshore Living!).

Like the seasons, home and garden trends are dynamic and constantly changing. And that's our favorite part of putting together each issue of this magazine—spotting what's new and next for your home and lifestyle. In this edition, we bring you plenty of ways you can spruce up your life, from small to large. Fancy painting an accent wall in your living room emerald green? Designer Alexandra Wood talks about how to effectively select a fabulous shade of green and pair it up with patterns (see page 12 for that). If you need a new handbag for fall or some new closet staples, check out our "Meet the Maker" feature on page 22 where you'll meet Morgann McCoy and her A Well Worn Story bag line—or, hop over to page 19 for your fall wardrobe must-haves. If your kitchen is needing a refresh, take some inspiration from our Transformation feature on page 14. A pair of lakefront condo owners undertook a dazzling before-and-after you have to see for yourself.

If your favorite part of this magazine is our home features—we have those in spades, too. Check out a colorful Powers Lake home that underwent a top-to-bottom refresh; a luxe, gorgeously-appointed Geneva Lake family residence; and the incomparable Oak Lodge, a 13,000-square-foot, historically-reconstructed masterpiece.

Thank you for reading! If there's ever a topic you're interested in seeing in our pages, don't hesitate to drop me a note. And if you or someone you know has a home that would be great to feature within our pages, please email me at Shayna@ntmediagroup.com. Enjoy the lake!

Shayna Mace

Shayna Mace, Editorial Director
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Out of the Box

Looking for a gift for a loved one, a pick-me-up for yourself or even to get crafty? These Wisconsin-produced kits are chic, cool and curated just for you.

Styling and photography
by Shanna Wolf



Colectivo Coffee's Blue Heeler is one of their most popular blends

Indulgent Pleasures

With the tagline "Wisconsin in a Box", **WiscoBoxes** gather together the best of the state in themed, customizable boxes ready to ship—all perfect for you or a loved one.

The Coffee, Wine, Chocolate box features Milwaukee roaster **Colectivo Coffee**, Barneveld-based **Botham Vineyards**, Mount Horeb's **Sjölands Chocolate House** and more. This box, \$135, wiscoboxes.com

Less waste
is in style

Eco Essentials

Madison's **Green Life Trading Co.** was created to help consumers find eco-friendly, reusable options for (typically) disposable items for kitchen, cleaning and bath and body goods. This **Low Waste Kitchen Kit** has great essentials (like utensils, reusable bags and brushes) to get you started on reducing waste in your home. *\$160,*
greenlifetradingco.com



Handsome Housewares

One-OneThousand's Indigo Dye Kit has everything you need to spice up plain ol' Turkish towels, flour sack towels, pillow cases and more.

This traditional technique lends a boho, yet classic, vibe to your home décor. The Madison-based company has a creative studio, retail shop and online store.

\$45, oneonethousand.net



Darling Décor

The **Mad Makery's Copper and Oak Photo Display** is a fun DIY you can do right at home with easy, step-by-step instructions. The Madison-based biz offers other kits you can purchase right off of owner Melanie Gehrke's website. Happy creating! \$35, themadmakery.com

Try This Tea

The Kombucha Shop's Kombucha Brewing Kit is a fun way to try your hand at brewing the healthful tea at home, which by the way, purports benefits of containing probiotics and antioxidants. The Madison-based business's owner Kate Field was even featured on ABC's "Shark Tank" in 2018.

\$45, thekombuchashop.com





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Green with Envy

Award-winning design firm Sarah Vaile Design created this fabulous living room for a young family with children. When Vaile's clients purchased a vintage brick home, Vaile sought to update the interior significantly, while remaining true to the spirit of the house's history. A cozy yet formal living room was on the top of her clients' wish list. When she met with her clients, they were initially hesitant about her plan.

"My clients wanted pops of green and animal print but didn't think I would suggest painting a whole room green. I pushed them to take a design risk and we are all thrilled with the end result."

Image courtesy of Sarah Vaile Design/Photo by Aimee Mazzenga

SHOP THE LOOK

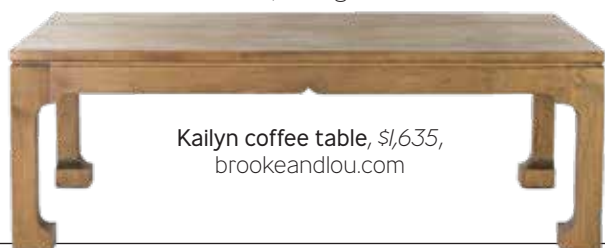
Gold leaf statue, \$93, brookeandlou.com



Boxwood Topiary in oval pot, \$495, caitlinwilson.com



Oval Tray in cream leopard, \$85, danagibson.com



Kailyn coffee table, \$1,635, brookeandlou.com

Hue Cues

DESIGNER TIP: Painting the walls and woodwork the same color in a small space makes everything blend together. Your eye doesn't know where to stop, so the space appears much larger.



Webster Green, Benjamin Moore (HC-130): This green works well in different settings from traditional to minimal. It's lovely on kitchen cabinets or in a masculine den.



Salamander, Benjamin Moore (2050-10): This green-black moody hue is gorgeous and is a go-to for many designers. It's perfect for creating a deep richness.



Green Smoke, Farrow & Ball (#47): This deep blue-green color is not as bright as a Kelly green but it is more intense than a khaki. It's the perfect dose of green without being overbearing.

PATTERN PLAY

Wallpaper is the perfect way to add a punch of color and pattern to your space. Don't want to commit to papering the whole room? Consider papering the back of a bookshelf as an easy and inexpensive way to achieve a similar look and feel.



1. **Zig Zag Leaf on Almost White**, quadrillefabrics.com

2. **Bali Hai Greens on Almost White**, quadrillefabrics.com



Produced by
Alexandra Wood
@alexandrawooddesign

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Dream Design

A couple reimagines a lakefront condo's kitchen into a light, bright oasis.

By Shayna Mace | Photography by Shanna Wolf



NO MATTER WHERE Rochelle Alpert-Sherman and Hank Sherman lived, Madison always felt like home. After living in Appleton and owning a business for 18 years, the couple sold their business, eventually retired and decided to move back to the area where Alpert-Sherman went to college, at the University of Wisconsin-Madison. The couple's adult sons also live in the southern part of the state, with one based in Madison and the other living nearby in Milwaukee.

"Having a beautiful view was at the top of the list," says Alpert-Sherman.

The couple set their sights on purchasing a lakefront property, and visited single-family homes and condos all throughout the city. But, they realized a condo near the downtown area was really where they wanted to be—and they found and bought a 2,300-square-foot unit in Monona on the water, within walking distance to shops, restaurants, trails and parks.

Rochelle and Hank loved the location and view—but knew the main level needed updating. The narrow galley kitchen had a wall separating it from the dining room with only a small opening, and a half-wall also separated the living area from the small eat-in area. The kitchen lacked a great lake view and the space was tight.

"Our goal was to open the kitchen area to the beautiful views of the lake, the capitol and the sunsets, and to give us more space to cook together," says Rochelle.

They met with Tim Parish of Precision Construction to drastically reconfigure the kitchen. The group decided to take down both walls, build in a large island, install new cabinetry, put in new wood floors and add in a gas line for a new gas stove. The space was stripped down to the studs and took five months to finish.

(Bottom, above) Before, the kitchen's narrow footprint and walls closed it off from the dining room and living room—and it lacked a great lake view. (Top) After, the space was dramatically opened up.

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Rochelle and Hank worked with Dwellings throughout the first floor to select furnishings, rugs and lighting. "They really helped us to create the look we wanted, and they understood our vision, which was modern—but kind of a softer modern," says Alpert-Sherman. (Top left) Hank's beloved Salvador Dali prints set the tone in the dining room, as does the Century House minimalist dining table (with nifty fold-out table leaves), chairs from Rubin's and midcentury modern chandelier from Dwellings.

The result was a modern, airy, open and inviting spot where lake vistas greet the couple every morning.

Now, the white cabinetry sings against gray, glossy subway tile, Cambria countertops and open shelving. Hank and Rochelle can sit at one of their barstools to eat or chat while sipping coffee. After the kitchen makeover, the couple opted to refresh the rest of the main level to match the new look, which included installing wood floors in the condo's entryway, purchasing new living room and dining room furniture (guided by the design expertise of Julie Umhoefer and Jennifer Haley of Dwellings), installing a stacked-stone fireplace wall surround and putting in a custom-fabricated, black metal stair railing by AA Welding to access all three levels in the condo.

For Hank and Rochelle, they couldn't be happier with how things turned out. Not only are they in their ideal location, but their condo is a dream to live in.

"My favorite thing is the open view when you're cooking—you can see everything," says Hank. "Before, there was only a little window and you couldn't really see anything, so it really opened up in here." 🍷

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Fall Must-Haves

Pattern, color and classic silhouettes all pop in key pieces you need this season.

Styling and text by Shayna Mace
Photography by Shanna Wolf



Animal Instinct

Throw on a soft, statement leopard coat for just the right dose of wild style.

RD Style leopard coat, \$115, Billabong Cali Nights cardigan, \$69.95, Free People shark bite jeans, \$78, and oval hoops, \$15, all from **Jayne**; London V-neck T-shirt, \$29.90, **Express**; short necklace, \$32, and long layered necklace, \$32, both from **Edie**; Blondo Elvira waterproof boot, \$150, **ShoShoo**; Florence leather backpack, \$269, and cashmere hat, \$129, both from **Overland**.



Fun Florals

Carry botanicals into fall in a wear-anywhere dress and another great fall trend: the moto jacket.

Moondance Santa Barbara floral-print maxidress, \$74, and Wishlist Apparel faux leather moto jacket, \$69, both from **Bloomingbyrds**; necklace, \$28, **Edie**; Carla Mancini Sonoma Shimmer handbag, \$249, **Overland**; Empowered by Mya J NYC bracelet, \$38, **Bloomingbyrds**; and Lucky Brand Baley boot, \$129, **ShoShoo**.

Style Tip:

Look for block heels, flats and sneakers (all on-trend right now) for shoes that match up fashion and comfort.



Check out the snap detail on the side of these pants!

Streetwear Cool

Combine menswear, prep and '90s influences in this easygoing look—that features a graphic sequined sweatshirt and fuzzy topper.

Elan jacket, \$108, **Edie**; Bow & Drape + Spanx sweatshirt, \$68, and Moondance Santa Barbara pants, \$69, both from **Bloomingbyrds**; square hoops, \$26, and Sondra Roberts Squared chain wristlet, \$42, both from **Edie**; and Steve Madden Wedgie sneakers, \$89.95, **ShoShoo**.



Comfortable and Chic

Feel like you're wearing pajamas—but in a totally acceptable, I'm-going-out way in this luxe sweater and satin wide-leg trousers.

RD Style camo cowl-neck sweater, \$98, and She + Sky satin long pants with sash, \$56, both from **Edie**; hoops, \$24, **Edie**; Belleville top-handle handbag, \$149, **Overland**; Gola Bullet Lustre Shimmer sneakers, \$85, **ShoShoo**; and DIA silver bracelet stack, \$50, **Bloomingbyrds**.

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Meet the Maker



Polished Patina

Morgann McCoy's love of sewing started when she was a little girl, growing up in a small town in northern Illinois. McCoy's grandmother and mother both sewed here and there, creating Halloween costumes and doing small garment repairs. But it wasn't until she attended Iowa State University where she graduated with a degree in apparel merchandising, design and production that she learned the mastery and skill of pattern-making, draping and making a product from start to finish. She also studied abroad at the London College of Fashion where she learned leather working, and "the seeds were planted to start my own business," explains McCoy.

She started her **A Well Worn Story** line in 2013 and her bags, aprons and home goods are classic, durable and polished, yet exude the patina of a piece that you've owned forever. And that's by design, of course.

"My whole goal is to create products that are high quality, get better with time and last a lifetime. [The item will] be 'well worn,' but get better with age," says McCoy, also referencing her business's name. "I want to encourage people to buy less, but purchase higher-quality items—so I focus on the materials I use and the way I put things together."

McCoy sources and uses only all-natural materials (waxed canvas, cotton and leather) cuts everything by hand and uses hand tools for finishing. Customers can even personalize their product by choosing from eight canvas colors and three leather colors—so their bag has a bespoke feel. Currently a bag takes about four to six weeks to arrive after it's ordered, due to high demand. "Everything is made to order, so I do things in small batches, as I don't want to overproduce anything," she says.

Customers can buy her bags at two shops in South-Central Wisconsin and at her online shop.

"I love pattern-making, measuring, fitting and creating a product that's actually going to get used and is functional for everyday life," says McCoy. "I want my things to go with everyone's wardrobe and be timeless pieces that people want to use all of the time."

wellwornstory.com



Shoppist



A Design Destination

When sisters Therese Turnbaugh and Jeannene Clark opened **Angelus Home and Garden** in Walworth in 2011, it began as a weekend side project for the duo. Both had full-time jobs, but they each always had a knack for home décor and refinishing furniture.

They started by hosting weekend flea market events, selling furniture they'd refinished. Eventually, people kept asking why they weren't open during the week.

"By the first year, we knew we had to retire from our other jobs and do this full-time as we enjoyed it so much—we really wanted to be here," says Turnbaugh.

To keep up with customer demand, the sisters folded in new décor, architectural salvage items and vintage finds in addition to their refinished pieces. Their 12,000-square-foot space has themed rooms and vignettes—like a charming spot full of bath and body products, and one stocked with Lake Geneva-themed items, like maps, throw pillows and décor pieces. A quaint room tucked in the back purveys their vintage finds—like a retro coffee crock and a vibrant pitcher. Every display is lovingly curated, and it shows.

"We like the feeling of putting something modern and new next to something interesting and reclaimed—we're different because we're unexpected," says Turnbaugh.

Angelus also hosts Annie Sloan Chalk Paint workshops, where customers can learn about various paint techniques, or bring in their own item to revamp with the toxin-free paint. Turnbaugh and Clark both revel in using their creativity every day in shaping the store's look, as well as igniting that passion in others, too.

"People say it's a beautiful store, and they love the way we merchandise our product," says Clark.

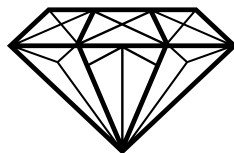
Turnbaugh agrees: "It's an experience for people to come here, and their imaginations are sparked by the way [the store] is put together."

Angelus Home and Garden, 325 Kenosha St., Walworth, angelushome.com 🐾



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Furnishing a home can be overwhelming, not to mention time-consuming and expensive. With a detailed plan and being realistic with how you will live in the space, the home design process can be fun—thanks to these insider secrets.

CREATE A DÉCOR PLAN

As with any new endeavor, the first step to a successful home makeover is creating a plan. This will help develop your vision and will make an overwhelming process become manageable.

If you're working with an interior designer, communicating your likes, dislikes and inspiration will help create a harmonious space.

"We align on big-picture vision first, then focus on the specifics for each room. We believe everything in a room has to work together, and no decisions should be made in isolation," says Summer Thornton, principal and interior designer of Summer Thornton Design. "The wall treatment impacts the window treatment, which impacts the upholstery, which impacts the rug, and so on."

If you're creating a décor plan solo, channel your inner designer to create a cohesive plan before shopping.

"Spend time browsing sites such as Houzz or Pinterest to gather a full spectrum of rooms that you gravitate toward. Then move your endless ideas into folders that have no more than three concepts—this will help you hone in on your vision," says Beth Welsh, interior designer with Interior Changes.

"Look at your options, print photos and look at them together. If it all works, then pull the trigger and buy," says Thornton.

However, furnishing a home doesn't mean buying everything new. Part of the process should be assessing how some of your existing items can fit into a new design plan.

"Everyone owns pieces they love and cherish. Sometimes a buffet can become a TV console or a bookshelf can be displayed in different ways. You don't need to scrap everything in your life to make a new space—allow the story to continue," says Welsh.

"Creating a plan depends on your lifestyle and budget. The first step should be determining if you can reuse any of your existing pieces," says Emily Ware, merchandising manager and buyer

AN INSIDER'S GUIDE TO Furnishing a Home *From Scratch*

How to outfit the rooms in your home, plus, where to splurge and what to save on.

By Deanna Kane



with Penny Mustard Furnishings. "Then, identify the items you will use the most. The quality is important—you don't want to have to redo it."

Lastly, being honest with how you really live will save you discomfort after the space is complete.

"Be honest with how you live and work in your environment. Many people have an illusion they would work differently if their space is different. For example, if your favorite place to work is the couch, adding a desk probably won't change this," says Welsh.

WHERE TO INVEST

At its core, a home is a haven to relax and recharge.



"We retreat to houses to renew," says Welsh. "If you're uncomfortable, you're not getting the best quality of living, so invest in pieces you use the most."

Sleep is the ultimate in recharging. "It's vital to your overall well-being, but mattresses are often overlooked," says Ware. "Invest in the base and mattress, and save on the headboard."

Being able to relax means being comfortable and knowing your new items will be safeguarded from the stress of daily use.

"Allocate your money towards the primary surfaces you use to sit or lay, such as a sofa or recliner, says Welsh. "These show the most wear and tear, and break down the fastest."

As a guide, Welsh suggests a \$2,500 starting point for a great sofa, which should last 10 to 15 years.

Ware also suggests investing in solid wood.

"A solid wood dining table won't break down," says Ware. "For custom pieces, plan in advance because they can take 9-12 weeks to arrive."

The items in which to invest should also be a personal choice.

"Invest in the items you love, which will make the room; some rooms need a stunning sofa with special fabric, other rooms need magnificent art, and yet others need a dramatic wall treatment," says Thornton.



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WHERE TO SAVE

Not every item needs to be a forever piece.

"Depending on how you use them, decorative end tables are a great place to save," says Ware. "However, if you will use them as a second dining area, it's better to invest more."

Soft, decorative items such as rugs, pillows and throws are items that can be swapped out seasonally, and should all be at the lower end of your budget.

"Shop online for rugs, specifically, for wool rugs. They are durable, [have] fantastic quality and with smart shopping, you can find them on sale," says Welsh. "This is a great way to update the space between seasons."

QUESTIONS TO ASK WHEN SELECTING PIECES

Knowing what to ask yourself when selecting pieces can easily eliminate items that aren't the best fit, and will help you focus on bringing the right pieces into your home.

Thornton says to ask yourself, "Does this say something? Do I love it? Is it different? Will this still be cool in 10 years?"

Ware recommends asking, "How will it be used, and what function does it need to serve?" Once you're able to answer that, you can make the most out of your budget," she says.

DESIGN TO-DOS

If you're working with a designer, a personality fit and trust are the most important aspects.

"See if you click on the phone before hiring them," says Welsh. "Once you've made the decision, trust them. Avoid asking others for their opinions; you will risk getting their opinions for their home, not yours."

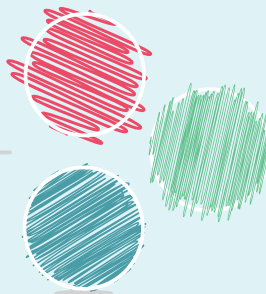
"Hire someone whose work you admire, make sure they have great references, and then enjoy the ride!" says Thornton.

When you're creating a design plan on your own, Ware says organization and honesty are the most important parts. "Once your ducks are in a row, and you're honest with how you will use the space, it will be an easy and fun process—and you won't worry about if you will like it later," she says. "When the needs are covered, the wants are fun!" 🐥

Deanna Kane is an interiors, home décor and real estate writer, who also enjoys taking on her own home renovation and design projects.



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CONNECTIVITY 101

Your step-by-step guide to transforming your house into a smart home.

By Deanna Kane

FOR EVEN THE SAVVIEST tech enthusiasts, outfitting a home with new technology can be daunting. When designing a house, a technology blueprint can be just as useful as a traditional construction plan. If you're overwhelmed by the process—or you're excited to kick-start it—this primer will help outfit your home with all your technology and AV needs.

ASSESS THE EQUIPMENT

While it's hard to imagine technology as personal, selecting the right technology and AV equipment is uniquely individual.

"The starting point is different for everyone, depending on budgets, timeframe and goals," says Andy Blakey, director of marketing at Elite A/V & Automation. "An important beginning is thinking of the end game—what do you want your house to ultimately do? That could be automating the window shades or lights, or being wired for sound."

Lifestyle is integral to selecting the right equipment. "It depends on what's important to the owner—security, lighting control, entertainment systems, et cetera. That dictates priority," says Joe Crary, owner of Crary Construction.

"As a custom builder, we build homes that fit people's lifestyles so we learn how they like to interact

with technology, and design a system to fit those needs," says Crary. "That could range from simple lighting control, to a full integration of temperature, window shades, TV or audio systems."

"Home security is [also] a common starting point," says Ken Bowers Jr., vice president of Bowers Construction. "Most people want their homes to be secure, and to [be able to] control it from a distance."

SEPARATE MUST-HAVES FROM FAST FADS

With the vast amount of smart home features and AV options, narrowing down the items your home needs can become a black hole.

The rules of moderation apply to home technology. Crary recommends selecting the basic options to be able to upgrade as time goes on, because investing in extensive custom technology systems can be difficult to recoup during resale.

Since technology is so fleeting, tech gadgets become easily outdated. "Apps become outdated quickly, so eventually certain technologies, such as smartphone-controlled window shades, won't talk to each other," says Blakey.

Bowers expects to see less television receivers and more smart TVs. "Everything is accessible on the internet," he says. "Electronic hubs with stacks of DVDs used to be the norm. Now, everything can be run through a smart TV with an internet connection."

TIMING IS EVERYTHING

Particularly important in new construction, a smart home plan should be drafted up pre-drywall, in the early construction stages.

"There are plenty of wireless options, but nothing is better than running a cable through the walls," says Blakey. "If you want to stream multiple TVs, wireless doesn't keep up as well; it becomes too bandwidth heavy."

"So much can be done wirelessly, but having the right hardware in place eases the strain on a wireless network," agrees Crary.

If you're looking to step up the technology in your current home, there are still easy ways to boost what you have. "When upgrading a home, it's easy to fish wire through the attic or unfinished areas of the basement. [And] at the very least, it is simple to do drywall repair," says Blakey.

MANAGE THE TECH

Once you've identified your technology and AV needs, implementation can be DIY or through a technology company. Prior to implementing, it is helpful to select an assistant to help control the various tech elements.

"The assistant, such as Google Home or Amazon's Echo, is what makes your house a smart home," says Blakey. "This is just a vocal control point. Google and Alexa

While it's hard to imagine technology as personal, selecting the right technology and AV equipment is uniquely individual.



don't make light switches, window shades, audio systems or home theaters; they simply voice control everything else."

Crary finds the most common smart home functions homeowners typically gravitate to include wireless speakers (such as Sonos), a smart thermostat (such as the Nest) or a smart-phone garage door opener.

MAINTAINING YOUR SYSTEM

As with any home upgrade, technology does require regular maintenance.

"Many integration companies offer maintenance plans," says Crary. "Instead of being reactive, you're paying for a service provider to be proactive."

"An outside company will ensure the system works forever, and can even do remote updates," says Blakey. 🐾

When it comes to home theaters, many find the open concept living space trend is expanding into this area, too.

"Over the last few years, we've seen less theaters with stadium seats, a sound system, a big screen and dark room. We're now seeing it being brought into the full basement, so more people can watch the movie," says Andy Blakey, director of marketing at Elite A/V & Automation.

Creating an open-area viewing space adjacent to gathering spots provides the option to watch the game, while still being part of the party.

"If you're looking to have a theater for entertaining reasons and not movie nights, putting the theater area adjacent to the bar allows you to still have an 85-inch TV, but everyone can watch it," says Ken Bowers Jr., vice president of Bowers Construction.

"For a private home theater, the room should be isolated acoustically. A dense wall will absorb low frequencies and separation so sound can't travel. Avoid parallel walls, which make sounds reverberate back and forth," says Blakey. "Lastly, involve a tech company as early as possible to address all these issues."

THRILLING THEATERS —

Bowers says, "Understanding how the room will be used is key to a successful home theater. Family size and how often you entertain will impact the room size. If your kids are gamers, you may want multiple viewing screens. Find out the answers to these questions before developing what the room will be used for."

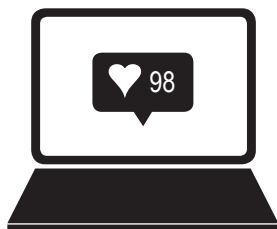
When you start planning your home theater, be sure to establish a budget and expectation for what can be done within that range.

Joe Crary, owner of Crary Construction, cautions against spending too much on a home theater. "Think about the long-term. In three years, you may want to change to room to something different based on lifestyle changes. Avoid the most expensive options."



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Comfortable Elegance

Oak Lodge honors its history but gets a 21st-century update.

By Anne Morrissy | Photography by Scott Salisbury | Drone imagery by Michael Himes





Spectacular Views

The home's great room measures 39 feet by 25 feet and features unparalleled views of Geneva Bay across a gracious veranda. The room's oversized fireplace with granite inlay and classic white mantel recalls the historic iteration of Oak Lodge the homeowners worked so hard to capture.



On the shores of Geneva Bay, slightly south of Flat Iron Park in Lake Geneva, you'll find an elegant 13-bedroom Neoclassical mansion. The home's white façade rises over the lake, a long veranda running across the length of the front, providing the perfect spot to catch the summer breezes and admire beautiful views of the lake and the old-growth trees that give the property its name: Oak Lodge. It is a name that dates back longer than possibly any other property on the lake.

Oak Lodge's current homeowner works in financial services and lives on Chicago's North Shore with his wife and six children. They kept a boat in Fontana for about eight years, so they knew the area well. While in the Geneva Lake area in the early 2000's, they first spotted the property and fell in love with the look of the historic home as well as its seclusion and close proximity to town. However, at that time, the home had not been significantly updated in decades and was showing signs of major wear and tear.

Only the Best

In completing the historic reconstruction of Oak Lodge, the homeowners opted to keep the same footprint but moved the kitchen closer to the living areas, expanding its size. (Above) The new, all-white chef's kitchen features marble countertops, custom cabinetry by Lambright Woodworking and top-of-the-line appliances by Wolf, Sub-Zero and Miele. (Right) Off the kitchen, the breakfast room features garden and lake views; the homeowners say it is a favorite spot in the house.

"When we first bought Oak Lodge in 2007, our intention was to renovate it," the homeowner explains. They hired Archimage Architects, Ltd., a Chicago-based architecture firm, to develop a renovation plan. However, when the architects saw the state of the home, including the crumbling 100-year-old stone foundation, they recommended that instead of a renovation, the homeowners opt for an historic reconstruction of the home. "We loved the look of the original home, so we tried to rebuild it as closely as possible while updating it for modern use," the homeowner continues. "From the lake, we wanted it to look exactly the same."





With this primary goal of keeping the house as close to its original look as possible, the homeowners did make some updates. “We enclosed the porte-cochère into a family room, moved the kitchen closer to the front of the house and expanded it, and broke up the ballroom-sized main room into a living room, dining room and office,” the homeowner explains. “But we rebuilt it on almost exactly the same footprint.”

One aspect of Oak Lodge that the homeowners were eager to replicate was the extensive hand-carved woodwork throughout the home. To achieve this look, they hired a team of Amish craftsmen from Indiana who worked in Lake Geneva for a few months to fabricate the mantels, stairs, paneling, moldings, window frames and other details throughout the home’s 13,000 square feet.

BEAUTIFUL BACKSTORY

The version of Oak Lodge that the homeowners loved so much and were working so diligently to rebuild was in fact the home’s second act. The first Oak Lodge was one of the earliest summer homes on Geneva Lake and dated to around 1873, when a lumber dealer and former Chicago alderman named Allen C. Calkins bought the lot and built a rustic, 10-room cottage on the property to enjoy with his family. Following Calkins’ death in 1899, Oak Lodge was sold to George D. Barnard, a lithographer from St. Louis. Barnard



Detailed Luxury

(Top) The formal dining room features seating for 14 centered around a massive gas fireplace faced in black granite. (Above) The elegant entry highlights a portion of the home’s custom millwork, the handiwork of Amish craftsmen. The careful beveling on each individual step of the impressive floating staircase demonstrates the attention to detail on display throughout Oak Lodge.



was responsible for turning the rustic cottage into an opulent summer mansion, a feat he achieved by building a large addition to Oak Lodge, establishing the general look it retains to this day.

To do this, Barnard removed the cottage's extensive verandas and built a new wing on the home's lake side, which included among its many rooms a 50-foot-long living room with a large brick fireplace, and a formal dining room with beamed ceilings and elegant woodwork. Upstairs, the layout included a master bedroom with a well-stocked library adjacent. The oldest part of the house (Calkins's former cottage) was converted for use as service quarters and included a huge, walk-in icebox with hammered tin walls.

Comfort and Beauty

(Above) During the reconstruction, the homeowners opted to convert a former sunporch and portico area into a comfortable family room, featuring a gas fireplace with a custom millwork mantel, and recessed lighting in a beadboard ceiling. (Right) The home's master bathroom features marble and custom tilework, as well as a free-standing soaking tub and enormous walk-in steam shower with bench, rain head and body sprays.

In 1919, after two summers of renting from Barnard, Jeannette and Daniel S. Peterkin, Sr. bought Oak Lodge to enjoy with their children. Peterkin was a top executive at Morton Salt, where he would eventually become president of the company in 1930. The Peterkins made some changes to the home, enclosing the upstairs sleeping porch to include a nursery and a long suite of guest rooms with private or jack-and-jill baths. They also glassed in a side porch to create a sun room. Finally, they installed cutting-edge technology for the era: an air conditioning system, which their grandson Bill Hunt says was "reputed to be one of the earliest air conditioning systems in the area."

Following Peterkin's death in 1941, daughter Jeannette and her husband, William O. Hunt, inherited Oak Lodge. The Hunt's children, Bill Hunt and Jean (Hunt) Van Nice spent every summer and many winter weekends at Oak Lodge growing up, and between them they share many memories of their time at Geneva Lake. "My parents would have house parties on the weekends and it was a pretty relaxed place ... they'd make use of the tennis court, or take their friends out sailing or on





the motorboats,” Hunt remembers. “As kids, we used to put on theatricals. Between the living and the dining room was an arcade with columns and a big curtain, and that was the scene of them.”

Van Nice fondly remembers her childhood time exploring the attic, which was full of treasures inherited from her grandparents or collected on her parents’ travels. “There was a room at the end [of the attic] that had been furnished,” she remembers. “It had a lot of interesting things: swords and helmets and hats and wooden toys and sailboats.” Her mother loved flowers, and Van Nice also spent many hours in Oak Lodge’s greenhouse, gardens and flower fields helping her mother pick, paint and arrange flowers. The Hunts owned the home for five decades, until William O. Hunt’s death in 1994.

THE STORY CONTINUES

By 2001, the property was subdivided and the surrounding lots were developed. Oak Lodge was in disrepair from years of deferred maintenance. The current homeowners bought the home (now sited on 3.5 acres of land with 210 feet of lake frontage) from the development company in 2007 and completed its historic reconstruction in 2009. Other

Fresh-Air Amenities

(Top) The all-white veranda extends across the full front of the home, maximizing the views of Oak Lodge’s 210 feet of lake frontage. (Inset) The master suite features a library, walk-in closet, dressing area and private screen porch. (Above) During the reconstruction, the homeowners added a limestone and granite terrace with a stone fireplace and grilling station for outdoor entertaining.



moderne décor



Around 1930, Jeannette and Daniel S. Peterkin, Sr., enclosed one of Oak Lodge's porches into a glassed-in sunroom and commissioned the room's custom furniture from cutting-edge designer Warren McArthur, who many now recognize as being years ahead of his time. Though less well known than Charles and Ray Eames, Finn Juhl or Le Corbusier, McArthur was an early pioneer in the modern furniture movement, using aluminum tubing and steel rods to create designs that were perfectly suited to

their Art Deco era. Below is a timeline of McArthur's career:

1885: *McArthur is born in Chicago and grows up in a home designed by Frank Lloyd Wright.*

1928: *He and his brother, along with John McEntee Bowman, the entrepreneur behind the Biltmore Hotel chain, finance the construction of the Arizona Biltmore Hotel, and McArthur designs all of its furniture out of aluminum. The brothers lose the hotel the following year due to the stock market crash.*



Graceful Grounds

(Opposite page)

Today, Oak Lodge boasts a full first level that opens up to the spacious terrace and an Olympic-length swimming pool with hot tub and fountains. (Left) The architects designed the entry to Oak Lodge to give the appearance that the home “greet[s] you with open arms,” according to the homeowner.

upgrades they added during the reconstruction include a fully finished first level which contains a rec room, exercise room, bathrooms/changing rooms, and a second full kitchen, all of which open onto the terrace and swimming pool. There is also a sizable catering kitchen with dumbwaiter and elevator access to the main floor. Upstairs, the master bedroom and guest suites adhere to the design of the previous Oak Lodge with an enfilade of guest suites facing the lake. The homeowner says they frequently host large groups of overnight guests. “I think the most we’ve had at once is 38,” he laughs.

Today, Oak Lodge retains a look of historic grandeur but stands as a fully modern luxury home with all the latest amenities. Despite its many transformations and updates throughout the years, one thing has not changed since the first Oak Lodge was built here in 1873: the unparalleled view of Geneva Bay. “We never get tired of this view,” the homeowner says. Now more than ever, Oak Lodge projects an unmatched elegance, a timelessness deeply informed by a long sense of tradition on Geneva Lake, and a level of comfort appreciated by everyone who passes through its doors. 🍷

Anne Morrissy is a professional writer and editor from Williams Bay who now splits her time between Walworth County and Chicago. She is a frequent contributor to *Lakeshore Living* and *At The Lake*.



1929: McArthur moves to LA and opens his own metal furniture design company. His designs quickly prove popular among the wealthy Hollywood set.

1929-1940: Warren McArthur furniture appears in the dining cars of the Union Pacific Railroad, the Chrysler Corporation’s executive offices and Marshall Field’s hair salon, among other high-profile places. McArthur moves the headquarters to the East Coast.

1940: Due to aluminum shortages related to WWII, McArthur’s company switches over to making seats for bomber planes. The popularity of aluminum furniture declines.

1948: Warren McArthur closes his factory.

2019: With the rise of popularity in vintage modern furniture in the 21st century, a Warren McArthur sofa today can sell for nearly \$20,000.

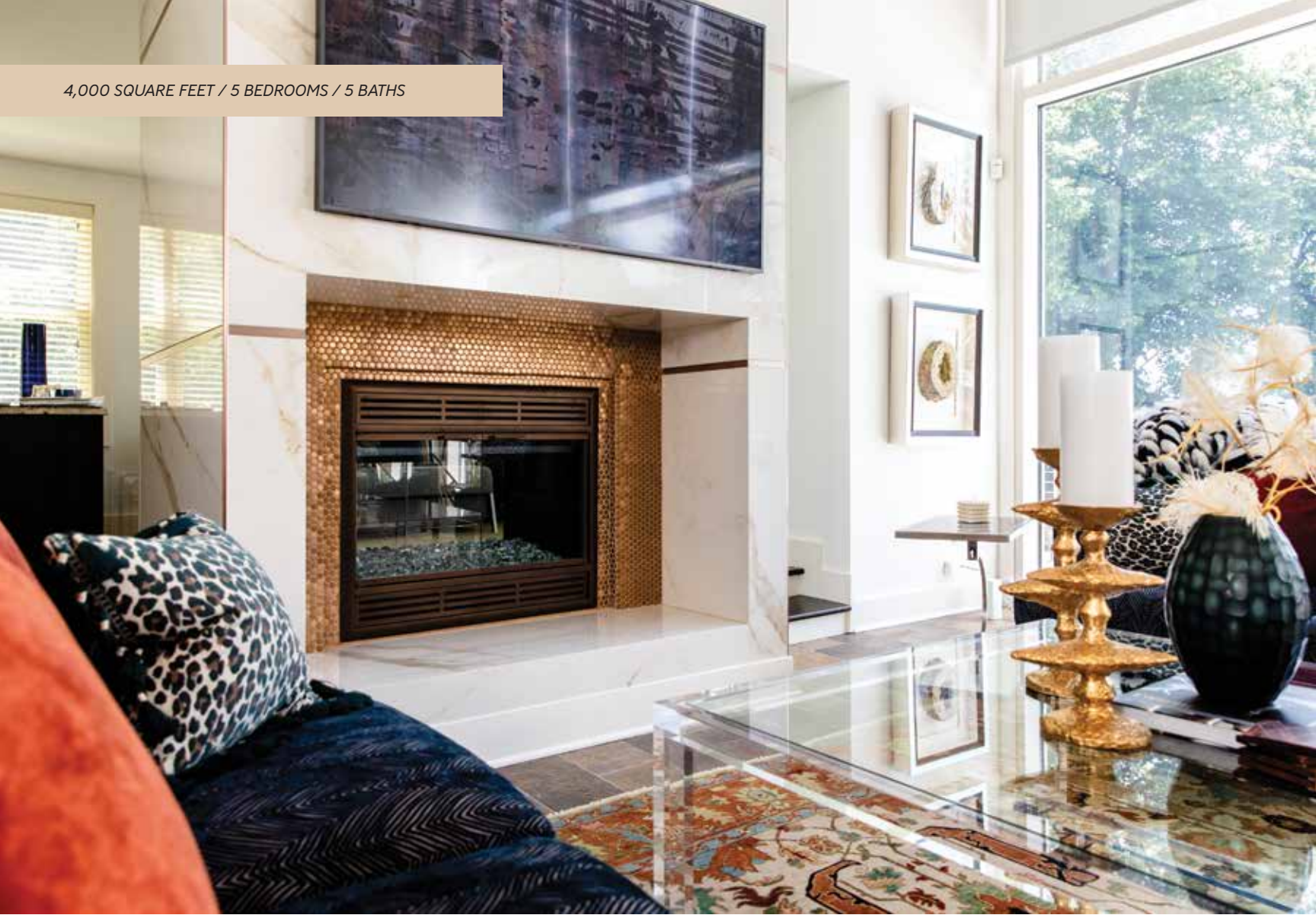




A Waterfront *Refresh*

After owning a Powers Lake home for over 25 years, a family gives the house a top-to-bottom (and inside and out) makeover with stunning results.

By Shayna Mace | Photography by Kyle Flubacker



For more than 30 years, Gail and Keith Sklar and their three daughters have enjoyed summers on Powers Lake. The girls learned to sail and water ski here, and Gail's made lifelong friends with women who also spent summers on the lake with their families. With a short commute of only 40 minutes from their home in Barrington, Ill., it's an easy drive back and forth for a little escape.

In 1992 they bought their current vacation home, a modern abode designed by Chicago-based architect Ken Schroeder. Gail says the house's unique look, location on the lake and most importantly—a pool—is what attracted the family to the home.

"[Ken] made the front of the house kind of look like a farmhouse, then the back of the home is a contemporary design and layout, so we really loved the design," says Gail.

Indeed, hallmarks of Schroeder's contemporary plan pop up in the sleek floor-to-ceiling fireplace, small study tucked off of the main living area and angular kitchen with stainless and glass cabinetry. The home also capitalizes on lake views in almost every room and the open main level plus spacious outdoor living area means that the family's frequent gatherings have more than enough room.

However, in 2017, Gail decided the outdoor space and interiors needed a head-to-toe revamp after 20-plus years of the same look. Enter Barrington-based Katherine Elizabeth Designs, a boutique design firm, to execute the couple's vision.

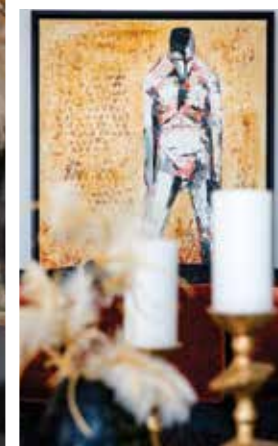




Details, Details

"[I wouldn't say my style] is modern—I like it to be warm and comfortable," says Gail Sklar. (*Opposite and this page*) "We really wanted to not lose that [lake] view and only direct the attention inside—we wanted to accentuate the view in a much different way. Many times to emphasize the view outside, you go neutral," explains Katie Wozniak of Katherine Elizabeth Designs. "Gail really wanted to play with texture, color and pattern, and even though we did that on the [home's] inside, we balanced that out with the outside, [like how] the blues pull out the blue in the water. The greens pull from the trees

and the coral pulls from the sunset. So we're borrowing from the setting." (*Left*) The large art piece in the living room is by Indianapolis artist Jason Myers. The couple has two more of his works at their home in Barrington, too.



"It all started with the outside area—we wanted to refresh it," explains Gail. "Katie Wozniak of Katherine Elizabeth Designs has a team, so you have a complete [group] to do anything you need. She found every contractor that I needed to do any work here, which was wonderful—and we didn't have to worry about anything. She's the best."

The couple started by replacing the wood deck with a weatherproof product, swapping the old railings for steel cable versions, extending the deck slightly on one side to accommodate a large seating area for outdoor meals, purchasing all new outdoor furnishings and a fire pit, and installing a gorgeous glass railing in the pool area for seamless, unobstructed views of the lake. They also opted to put in a pergola-like structure by Solara over a large part of the deck with louvered shutters that can be opened or closed, as the deck gets full sun in the afternoons.

"We couldn't just cover [this area] with an umbrella, so when these outdoor rooms became so popular, we wanted to build a beautiful outdoor area. People love being here and sitting outside again," says Gail.

INSPIRING INTERIOR

After the exterior refresh, the couple knew they wanted to revamp the interior as well to breathe new life into their beloved lake house. Because they were



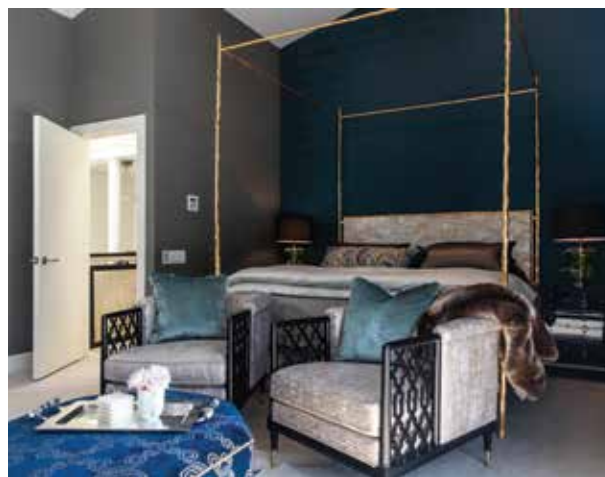
happy with the kitchen's layout, the couple didn't change much here—except recover their dining table next to the granite island with a durable, pebbled faux leather surface, add in navy upholstered chairs and a banquette, and installed a fanciful, coral-look light fixture by Arteriors.

Calling her style “not traditional—more transitional,” Gail’s love of jewel tones and traditional pieces mixed with contemporary accents shines in the soaring living room she redesigned with Wozniak. With a soaring living room ceiling and floor-to-ceiling windows, it was important to Gail that this room feel comfortable—yet be imbued with lively color and interesting pieces.

“Gail wanted color and fun. Her home had been very neutral in the past ... and she said ‘I want to bring a lot of color in, and I know I want to bring in emerald green,’” explains Wozniak, principal designer at Katherine Elizabeth Designs. “But seeing she wanted to be out of the box and different, we brought in not only color, but mixes of pattern and texture, like in the blue sofa, you can see a chevron design. And then we put the leopard print pillows on top.”

They swapped out their large sectional for two separate seating areas—one with four swivel chairs in mustard leather and a pedestal-base coffee table, and the other with two sofas and two chairs, in front of the fireplace. Gail worked closely with Wozniak, selecting brand-new artwork, area rugs and furnishings for the space—mostly from theMART in Chicago.

“We do puzzles here, have our iPads and computers on [the table] and drink coffee and hang out here,” says Gail, referring to the spot with leather chairs next to the kitchen. “[The living room] was very closed-off with the sectional—now I can seat so many people here.”





The couple refaced the floor-to-ceiling fireplace with porcelain, marble-look tile, chose a playful penny-tile copper fireplace surround and swapped out the old gas fireplace logs for shimmering glass chips. And the piece of “art” hanging above the fireplace? That’s the couple’s TV, with an abstract, moody artwork as the screensaver. They simply turn on the TV and the image disappears—until they turn it off again.

Gail also updated much of the rest of the house, including redecorating all of the five bedrooms. Each guest room has a personality of its own—and every space has a wallpaper feature wall behind the bed—like a vibrant zigzag pattern in one guest room and a zebra-like print in another room. The couple’s master bedroom features a subtle navy and gold metallic print wall behind their bed, too.

New furnishings and décor pieces were all selected for the master bedroom and the vibe is peaceful, yet luxe and contemporary with a Hollywood Regency edge (like in the Jonathan Adler lamp, lion figurine and console under the TV).

Overall the Sklars are happy to continue to share their lake home with their daughters who all live out of state, but happily travel to spend time here.

“We’ve always loved this home. And now, it’s very resort-like,” says Gail. 🍷



Outdoor Oasis

The couple couldn’t be happier with their gorgeous backyard, which features an expansive deck that runs the entire length of the home, plus an enviable pool to lounge by. (Above) Gail worked with Wozniak to select the heavy-duty dining table that seats eight, and the chairs are covered in durable, weatherproof Sunbrella fabrics—all of which they picked at the Merchandise Mart in Chicago.

Modern Luxury



A South Shore Club home features rich details and a tailored, opulent look.

By Shayna Mace | Photography by Shanna Wolf



5,800 SQUARE FEET / 5 BEDROOMS / 4 FULL BATHS, 2 HALF BATHS



About 10 years ago, Barrington, Ill., residents Tom and Michelle Barsamian started scouting Lake Geneva for lake homes. Michelle had grown up coming here to visit, as did her mother, so the area had a special place in her heart. And like any perfect match, it took a while for the couple to find exactly what they were looking for. But on one fateful trip up to the area about three years ago to watch their son play in a golf tournament at Geneva National, they drove through the South Shore Club and noticed a few new builders working on homes in the community. They took note of the empty lots for sale, and within about a week, had secured their ideal parcel of land.

The couple chose to work with John Engerman of Engerman Contracting because they liked a similar home the company had built nearby. After tweaking the floor plan with Engerman, they settled on a design that has a homey feel, yet still has plenty of space for their three adult children, their spouses and one grandchild to visit all at once. Cocoa, Peanut and Wally, the couple's Yorkshire Terriers; Stella, their Golden Retriever; and Lucky, their parrot, also occupy the home too.

Luckily for the Barsamians, they had an ace in their back pocket when it came to the aesthetics and interior design of the home: their daughter-

in-law Emily Barsamian owns her own Chicago design firm called Dark Horse Interior Design. The Barsamian's son Barrett (who's married to Emily) also had a strong hand in the look too—as he has a landscape architecture degree, and also enjoys interior design.

“Emily's plan was to bring in a modern transitional look, so it's different than what you'd see in this community. She wanted a nice, clean look—and that's what we ended up with,” says Tom. “She's got a wonderful eye, and wonderful taste. We kind of let her and Barrett do everything.”

DISTINCTIVE ACCENTS

Even though the home is a new build, the gorgeous details peppered in throughout the home make it a completely customized, out-of-the-box abode. High-end, luxury details in each room convey a quiet sense of elegance—yet they never overwhelm the overall palette.

With an open, airy floor plan on the main floor, each room seamlessly flows into the next. The show-stopping dining room (shown on page 45 and above, right) skillfully weaves in shades of periwinkle blue, camel and rust for a gorgeous, eye-pleasing medley of color. An accent wall covered in Phillip Jeffries wallpaper serves as a focal point, as does the origami-like art piece on



the wall, by Renwil. The simple, sculptural dining room table by CTC (notice the artful pedestal base) and velvet chairs by DSHOP lend a midcentury modern influence to the spot.

“Michelle has a lot of antiques, so we tried to incorporate a lot of subtle, traditional details, with a more modern approach,” says Emily.

One element Tom knew he had to have in the dining room was a sleek, floor-to-ceiling glass wine display case to show off his favorite bottles (see opposite page, right).

“It’s just glass and framing, but it’s a nice, attractive piece,” says Tom. “When the lights shine from the bottom to the top, the bottles light up a little bit—it’s pretty neat. So, you don’t see many [of these types of displays], and it’s unique.”



Dark Details

Although the main floor is mostly white, Emily incorporated deeper hues into the décor and the walls. (*Top left*) All of the windows feature black details, and ebony sconces above the fireplace add moody mystique. The second floor is open to the living room below, and 20-foot-high ceilings lend an airy lightness to the space. (*Bottom right*) Emily chose Phillip Jeffries wallpaper and one of Michelle’s antique dressers to anchor the entryway. The mirror and horse head sculpture are from Blue Ocean Traders. (*Bottom left*) A live-edge floating wood counter adds a sculptural element to the main level powder room. Inky black wallpaper, a midcentury modern light fixture by Noir and bowl sink add to the stylishness.



Relax & Restore

Each bedroom has a distinctly different look, for gorgeous results. *(Top left)* The couple's master bedroom has simple white bedding to allow the décor to shine, including the Wildwood gold light fixture, wall art from Wendover Art, and blush-colored velvet bench from Arteriors. *(Top right)* A guest room features shades of blue, one of Michelle's favorite colors. *(Bottom right)* The bedroom attached to the den (see *opposite page*) has two twin beds and colorful accents to reflect the den. *(Bottom left)* The guest suite situated above the couple's master bedroom boasts its own private deck that Michelle loves. "I always wanted a deck up there," says Michelle.

Emily then created a palate-cleansing look in the adjacent kitchen of pure neutrals and pops of brass for some shine. Instead of an all-white palette, she wove in warmer details.

"Michelle loves white kitchens, but I wanted to warm it up a bit with some walnut and warmer tones, which is very on-trend at the moment," says Emily.

And although the space is contemporary and minimalist in design, the hard-working kitchen is completely functional for the large family. Details like an oversized fridge (hidden behind cabinetry), floor-to-ceiling cabinetry, oversized 10-by-5-foot Dalmata granite-topped island, barstool seating, bookshelves and the pantry tucked away in the corner behind discreet custom millwork doors make it an essential gathering space. The exemplary design details also include the herringbone tile backsplash (done by Bella Tile & Stone), custom black and gold Vent-A-Hood, concrete under-mount apron-front sink, Wildwood pendant lamps and matte black faucet.

WELCOMING SPACES

With family visiting "pretty much every weekend," according to Tom, the couple also knew they'd need to have comfortable spaces for each visitor. The couple's cushy master suite on the main floor occupies one corner of the home with a lake view. With wood beam ceiling details, gold, leafy chandelier and a luxurious upholstered headboard, it's a space that conveys tranquility—but still allows the couple to enjoy the views outside.

Each guest bedroom is also richly appointed and no detail was overlooked in these rooms, either. Tom says he allowed Emily to have free reign in each of the room designs, and he's tremendously happy with the results, as each guest has a comfortable—and stylish—place to rest their head and relax. Emily's expert eye selected beautiful area rugs, statement lighting and unique wall art for each space.

One of the bedrooms even has a cool den attached to it, located above the home's garage, which also serves as a hangout spot for the grandchildren, or a quiet place for guests to relax. Two comfy couches flank the space and built-in bookshelves hold books and games.

For Emily, the home was a joy to design—but it's hard for her to name her favorite spot.



"I do love the dining room," she admits. "The color is great, and I like that Michelle trusted me enough to do something that bold [in there]. Everybody loves how it turned out. I also love the kitchen as well, and the bathrooms turned out awesome, too."

Tom enjoys the living room, where he can hang out with family, and still catch amazing views.

"I love it in there because I can see the lake. I sit here and look at the lake every day." 🐾

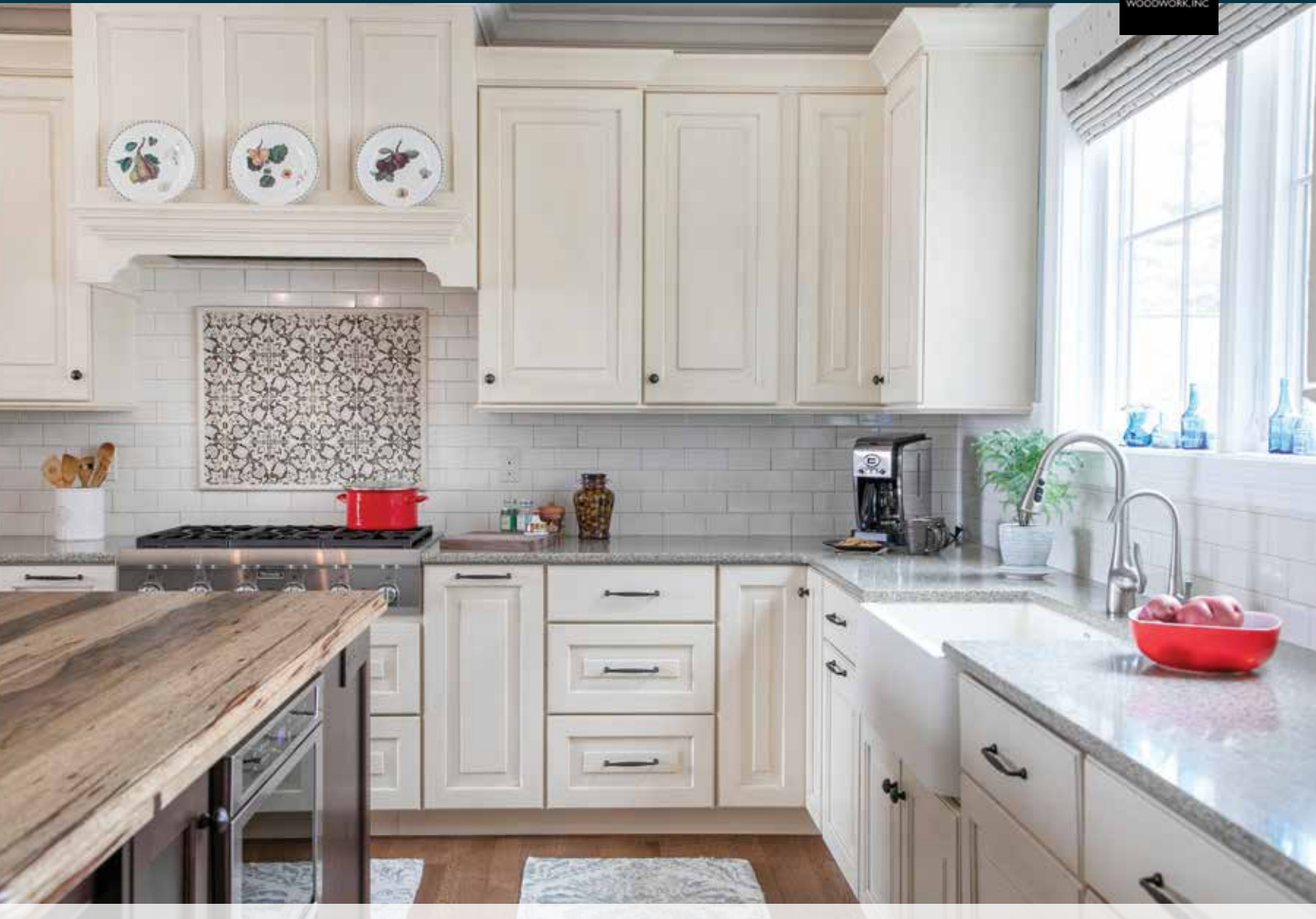




BON VOYAGE: Taken in 1910, this image shows Elsa Seipp Madlener, center, with her husband, Albert, right. Elsa was the daughter of beer baron Conrad Seipp, and Albert oversaw his family's liquor business based out of Chicago. The man to the left of Elsa is possibly Ed Daily, the engineer of the steam launch "Lorely." A handwritten caption notes that this occasion was the "start of Sheridan Race from public pier at Lake Geneva."

Image Courtesy of the Wisconsin Historical Society (WHS-II5443)

Albert F.



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